



# PC004-512/712

## Christian Worship

### Unit Outline

#### About this Unit Outline

This unit outline contains information essential to finding your way around the unit **Christian Worship**. It provides a structure for your learning, giving details of lecture topics, assessment requirements, and key resources.

SEMESTER 2 2020

## Important notice

While every care has been taken to ensure accuracy in the information given below, **it is the personal responsibility of each student to check the current ACT Handbook**, copies of which may be found in the Library or online at [www.acttheology.edu.au](http://www.acttheology.edu.au)

It is very important that students plan their time carefully to ensure that reading and especially assignments receive adequate attention and so as to prevent a bottleneck of work at the end of the semester.

It is very important that all quoted material in assignments be properly footnoted and acknowledged. The attention of students is drawn to the ACT's **Academic Misconduct Policy**, as well as ACT **Late Penalties Policy** and **Extensions Policy**, all of which are available on the ACT website. Failure to comply with the standards required will incur penalties as outlined in the relevant ACT Policies.

The attention of students is also drawn to the section in the current ACT Handbook, headed **"Guidelines for Essays in Coursework Units"** (see also the QTC Student Handbook). All essays and assignments should comply with these standards.

Students should be aware that the delivery of this unit and results awarded are moderated by the ACT. See the ACT "Moderation Policy" and "Moderation Procedure" at [www.acttheology.edu.au/documents/](http://www.acttheology.edu.au/documents/) for full details.

**NOTE:** The ACT has approved onsite delivery of this unit subject to relevant government restrictions due to Coronavirus being lifted.

# Information about this unit

## Unit description

There are few subjects which provoke such strong reactions among Christians in Australia today as 'worship' – arguments rage over what it is, whether we can use the category to describe what goes on when we meet together and, of course, what is appropriate for God's people to sing and do when we get together. This unit aims to set today's vital discussions in the context of a biblical theology of worship and a rich understanding of the debates and choices which have shaped the thinking of the church of Christ through history, with a special focus on the Reformation tradition and more recent developments here in Australia. As well as biblical and theological input from the QTC Faculty, students will have the opportunity to hear from an experienced and diverse selection of key pastors within our constituency, and to visit and reflect on practice in a church outside their own tradition.

## ACT Census Date

**14 August 2020**

Students must confirm their enrolment in this unit with the QTC Registrar by Friday 14 August 2020. This is the last day on which you may withdraw from the unit without academic penalty (a Fail), or without being liable for the tuition fees. To make a change in your enrolment you must contact the QTC Registrar in writing at: [registrar@qtc.edu.au](mailto:registrar@qtc.edu.au).

## Learning Outcomes

### PC004-512 Learning Outcomes

On completion of this unit, the student should have achieved the following learning outcomes:

#### Know and understand

1. Demonstrate foundational knowledge and understanding of Christian worship including the methods and standards of professional, safe and ethical practice.

#### Be able to:

1. Outline the biblical idea of worship
2. In light of the history of worship, comment on the main principles and issues in contemporary Christian worship
3. Present organised evidence-based perspectives on Christian worship

#### Be in a position to:

1. Relating perspectives and skills from 'Christian Worship' to contemporary Christian living and ministry contexts

### **PC004-712 Learning Outcomes**

On completion of this unit, the student should have achieved the following learning outcomes:

#### Know and understand

1. Demonstrate Functional knowledge of Christian worship, including the methods and standards of professional, safe and ethical practice.

#### Be able to:

1. Discuss the theology and practice of worship in the Old and New Testaments
2. in light of the history of worship, Evaluate selected approaches to and issues in contemporary Christian worship
3. Present Critical evidence-based perspectives on Christian worship

#### Be in a position to:

1. Applying perspectives from 'Christian Worship' to contemporary Christian living and ministry practice and Christian living

## **How this Unit Contributes to the Course**

The Old and New Testaments place substantial importance on how God's people are to behave and what they are to do when gathered together as the people of God. Also, church services are a critical arena in which Christian pastors exercise their role, as well as many other ministry workers and active church members. For these two reasons, an awareness of the biblical, historical, and theological considerations relevant to our corporate life is an important part of a theological education. The revolutionary transformation of liturgy in modern times has also led to much confusion and difficulty on the part of pastors and others, alongside some potential opportunities. This unit aims to help service leaders and those who assist them in appreciating the important considerations and factors at play in this contemporary situation.

## **Pre-requisites and Co-requisites**

As this unit is being taught at foundation level (Levels 5 and 7), there are no prerequisite requirements. Students who have previously taken PC315/515 may not enrol in PC004.

## How this unit is organized & what we expect of you

The lectures and class activities for this unit will be taught in Semester 2 of 2020 across six intensive blocks (days) of teaching adding up to thirty-nine classes, each of 50 minutes duration. **All lectures will be held on Fridays.**

### Dates of Lectures:

Friday 31 July  
Friday 21 August  
Friday 4 September  
Friday 18 September  
Friday 9 October  
Friday 23 October

### Friday Lecture Periods:

9.30am – 10.20am  
10.45am – 12.35pm  
1.25pm – 4.15pm

It is very important that you attend the lectures on all six Fridays. Please ensure that you arrive before 9.30am on Fridays and remain until 4.15pm. Please be punctual on all occasions.

Some of these classes will be in traditional lecture format, others will be variously seminar-type discussions involving the whole group, small group discussions, or in-class student exercises.

This unit is worth 12 credit points toward your qualification. A 12 credit-point unit is considered to require a time commitment averaging 10 hours per week throughout Semester teaching and assessment weeks. Students are required to attend all lectures, complete any set pre-reading and complete assessment tasks by the relevant due date. If you find that you need to consistently spend more time than this on the unit, please contact the unit coordinator as a matter of importance.

Students are expected to attend all lectures, complete any set pre-reading and complete any assessment tasks by the relevant due date. Please be in touch as soon as you can if you anticipate having any difficulties with your assessments or with meeting the due date.

## Teaching staff

UNIT COORDINATOR & LECTURER

**Rev. Dr Andrew Bain**

E [abain@qtc.edu.au](mailto:abain@qtc.edu.au)

P 07 3062 6939

LECTURERS

**Dr. Mark Baddeley**

E [mbaddeley@qtc.edu.au](mailto:mbaddeley@qtc.edu.au)

P 07 3062 6939

**Dr. Nick Brennan**

E [nbrennan@qtc.edu.au](mailto:nbrennan@qtc.edu.au)

P 07 3062 6939

**Dr. Douglas Green**

E [dgreen@qtc.edu.au](mailto:dgreen@qtc.edu.au)

P 07 3062 6939

**Rev. Dr Wesley Redgen**

E [wredgen@qtc.edu.au](mailto:wredgen@qtc.edu.au)

P 07 3062 6939

**Rob Smith**

E [rsmith@smbc.edu.au](mailto:rsmith@smbc.edu.au)

Over the course of the unit, several experienced pastors will also be joining us for individual segments, to hear from and discuss their approaches to the subject of the unit.

Please contact the Unit Coordinator, Andrew Bain, if you have any problems or concerns about the unit.

## Other Key Contacts

### Registrar's office

Contact the Registrar's office for any queries about which unit to enrol in next, if you wish to change your enrolment, defer due to illness, family circumstances etc., or request an extension for your assessment (criteria apply).

E [registrar@qtc.edu.au](mailto:registrar@qtc.edu.au)

P 07 3062 6939

### Moodle functions and queries

Contact the Registrar for help if something on Moodle is not working, if you need help using Moodle etc.

E [registrar@qtc.edu.au](mailto:registrar@qtc.edu.au)

P 07 3062 6939

### Library/Resources

Contact the Librarian for help with finding resources for your assessment, finding full-text database articles, for help with logging into the library databases and catalogue, and for help with how to renew a book for longer or place a hold on a book currently out to another person. Also contact the library for any queries about audio recordings of your class on Moodle

E [library@qtc.edu.au](mailto:library@qtc.edu.au)

P 07 3062 6939

## Unit timetable: topics & teaching and learning activities

Date	Topics
Day 1: Friday 31 July	Unit Introduction (AB, Period 1)  What is the OT's view of worship? (DG, Periods 2-4)  What is the NT's view of worship? Part 1 (WR, Periods 5-6)
Day 2: Friday 21 August	Models of Contemporary Worship 1 (Period 1)  What is the NT's view of worship? Part 2 (NB, Periods 2-3)  How has the (distant) past shaped us? (AB, Periods 4-5)  Models of Contemporary Worship 2 (Period 6)
Day 3: Friday 4 September	How has the (Reformation) past shaped us? (AB, Periods 1-2)  How has the (earlier modern) past shaped us? (AB, Periods 3-4)  Models of Contemporary Worship 3 (Period 5)  How has the past shaped us? – Conclusions (AB, Period 6)
Day 4: Friday 18 September	"Worship Wars: On Being an Australian in the US" (DG, Period 1)  Theology of Worship Part 1 (MB, Periods 2-4 & 6)  Models of Contemporary Worship 4 (Period 5)
Day 5: Friday 9 October	Theology of Worship Part 2 (MB, Periods 1-2)  Theology to Practice Insights 1 (MB, Period 3)  Theology to Practice Insights 2 (NB, Period 4)  Models of Contemporary Worship 5 (Periods 5-6)
Day 6: Friday 23 October	Theology to Practice Insights 3 (RS, Periods 1-4)  Music in Church (RS, Periods 5-6)

## PC004-512 Assessments



**Assessments are submitted online via Moodle.**

**In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.**

Unless an extension has been applied for and granted in accordance with the Policy found in the QTC Handbook, where a student submits an assessment past its due date, in accordance with the ACT **Late Penalties** Policy, the assessment marks will be reduced at the rate of **3%** of the total possible marks for the assessment item **per calendar day**, up to 14 days late, after which point the mark awarded shall be zero.

Your submitted assessment items must also be within **10% of the required word limit**, and failure to meet this requirement shall result in a penalty of **10%** of the total possible mark being deducted. **Please see the QTC Handbook for full details on what is included within your total word count.** QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

<b>ASSESSMENT TASK</b>	<b>DESCRIPTION</b>
<b>Assessment 1</b> <b>Church Visit and Report</b> <b>1000 words</b> <b>25% of final grade</b>	<p>Write a 1000 word report of a visit to a church service of a tradition other than your own. (Depending on circumstances, this church visit may take place in person or online.)</p> <p>Students are to research the background to this liturgical tradition, taking note of the order of service, participation of clergy and laity, tools and aids used, form of liturgy, architecture of meeting space.</p> <p>If possible, you should interview the service leader to enhance your understanding of the service elements and structure.</p> <p>Your report should be an empathetic but analytical review of the service.</p> <p><b>Note:</b> This project must be undertaken according to the ethics procedures of QTC. See Guide to Assessments, below, for details.</p>
<b>Assessment 2</b> <b>Review of historical liturgy</b> <b>1000 words</b> <b>25% of final grade</b>	<p>Students are to review ONE of the following historically significant liturgies, identifying its key features and theological assumptions:</p> <p><b>Either</b></p> <p>Luther, The German Mass &amp; Order of Divine Service (1526)</p> <p><b>Or</b></p> <p>Calvin, The Form of Ecclesiastical Prayers (1542)</p> <p>See the Guide to Assessments for details of how to prepare your review.</p>
<b>Assessment 3</b>	Essay on Theology of Christian Worship and Order of Service.

<p><b>Theology of Christian Worship, with Sample Order of Service</b></p> <p><b>2500 words</b></p> <p><b>50% of final grade</b></p>	<p>Total word length: 2500 words.</p> <p><b>Part A: Essay on Theology of Worship:</b></p> <p>Students are to outline their own theology of Christian worship (about 1800 words). In doing so, you should indicate</p> <ul style="list-style-type: none"> <li>(i) the biblical foundations of your position,</li> <li>(ii) the theological convictions it expresses, and</li> <li>(iii) how it relates to your philosophy of ministry as a whole.</li> </ul> <p>You should refer to and reflect upon relevant scholarly and applied literature in articulating your own position, as well as contemporary developments.</p> <p>Part A is worth 75% of the marks for this assessment, i.e. 37.5% of the total marks for the unit.</p> <p><b>Part B: Order of Service and Explanation:</b></p> <p>Write up your own sample Order of Service, explaining how this Order of Service reflects the theology of Christian worship which you have outlined in Part A. (About 700 words in total for Order of Service and Explanation.)</p> <p>Part B is worth 25% of the marks for this assessment, ie 12.5% of the total marks for the unit.</p>
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## PC004-712 Assessments

**Assessments are submitted online via Moodle.**

**In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.**

Unless an extension has been applied for and granted in accordance with the Policy found in the QTC Handbook, where a student submits an assessment past its due date, in accordance with the ACT **Late Penalties** Policy, the assessment marks will be reduced at the rate of **3%** of the total possible marks for the assessment item **per calendar day**, up to 14 days late, after which point the mark awarded shall be zero.

Your submitted assessment items must also be within **10% of the required word limit**, and failure to meet this requirement shall result in a penalty of **10%** of the total possible mark being deducted. **Please see the QTC Handbook for full details on what is included within your total word count.** QTC seeks to prepare you for ministry, and in ministry delivering presentations on time and within an acceptable length are essential skills.

ASSESSMENT TASK	DESCRIPTION
<p><b>Assessment 1</b></p> <p><b>Church Visit and Report</b></p> <p><b>1500 words</b></p> <p><b>25% of final grade</b></p>	<p>Write a 1250 word report of a visit to a church service of a tradition other than your own. (Depending on circumstances, this church visit may take place in person or online.)</p> <p>Students are to research the background to this liturgical tradition, taking note of the order of service, participation of clergy and laity, tools and aids used, form of liturgy, architecture of meeting space.</p> <p>If possible, you should interview the service leader to enhance your understanding of the service elements and structure.</p> <p>Your report should be an empathetic but analytical review of the service.</p> <p><b>Note:</b> This project must be undertaken according to the ethics procedures of QTC. See Guide to Assessments, below, for details.</p>
<p><b>Assessment 2</b></p> <p><b>Review of historical liturgy</b></p> <p><b>1500 words</b></p> <p><b>25% of final grade</b></p>	<p>Students are to analyze ONE of the following historically significant liturgies, identifying its key features, theological assumptions, and likely pastoral/practical impact in its original context:</p> <p><b>Either</b></p> <p>The Order of Administration of the Lord's Supper, or Holy Communion, in The Book of Common Prayer (1662),</p> <p><b>Or</b></p> <p>The Lord's Supper, in the Book of Common Order 1564 / 1567 ("John Knox's Liturgy")</p> <p>See the Guide to Assessments for details of how to prepare your review.</p>

<p><b>Assessment 3</b></p> <p><b>Theology of Christian Worship, with Sample Order of Service</b></p> <p><b>3500 words</b></p> <p><b>50% of final grade</b></p>	<p><b>Part A: Essay on Theology of Worship:</b></p> <p>Students are to describe and argue for their own theology of Christian worship (about 2500 words).</p> <p>In doing so, you should indicate</p> <ul style="list-style-type: none"> <li>(i) the biblical foundations of your position,</li> <li>(ii) the theological convictions it expresses,</li> <li>(iii) how it relates to your philosophy of ministry as a whole, and</li> <li>(iv) how you understand it functioning pastorally in relation to the congregation.</li> </ul> <p>In discussing your position, please reflect upon how one church of which you have been (or currently are) a part has shaped your thinking and practice.</p> <p>You should refer to and reflect upon relevant scholarly and applied literature in articulating your own position, as well as contemporary developments.</p> <p>Part A is worth 75% of the marks for this assessment, ie 37.5% of the total marks for the unit.</p> <p><b>Part B: Order of Service and Explanation:</b></p> <p>Write up your own sample Order of Service, explaining how this order of service reflects the theology of Christian worship which you have outlined in Part A. (About 1000 words in total for Order of Service and Explanation.)</p> <p>Part B is worth 25% of the marks for this assessment, ie 12.5% of the total marks for the unit.</p>
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# Guide to Assessments

## Assessment Task 1

### Church Visit & Report

Students will be required to visit a church of a denomination other than their own, such as: Roman Catholic, High Church Anglican, Greek Orthodox, Lutheran, Assemblies of God, Baptist, Uniting, Presbyterian, Brethren, or Salvation Army.

Whatever church service you attend (and this can be decided by the student or assigned by the lecturer), you should read up on that tradition trying to understand its principles and practice of Sunday services in light of their historical development along with cultural development and influences which have led to their present forms, and refer to relevant resources in your assignment.

While attending, you will take note of

- the order of service
- who leads, who participates, what tools and aids are used, the liturgy or form of service that is used.
- the architecture of the building/meeting space

If possible, you should set up an appointment to meet with a worship leader after the service to discuss with him/her how the service is planned, what are their essentials in worship, non-essentials, philosophy, etc.

**Important note:** The Human Research Ethics Committee (HREC) of QTC requires that any person interviewed is to be de-identified, and any records of interviews conducted by students are to be destroyed after the end of the unit. De-identified materials submitted as part of an assignment may be retained, but original notes or recordings are to be destroyed.

## Assessment Task 2

### Analysis of Historical Liturgy

You are to identify the key features of your chosen historical liturgy, and explain the significance and importance of each feature and its place in the overall structure of the liturgy. You should identify the theological reasoning behind the liturgy, its contribution to the proclamation of the gospel, the errors or excesses which it sought to correct, and the particular role the authors(s) envisaged that this liturgy would have in the life of a Christian congregation.

Your review should be informed by an awareness of ancient and contemporary sources which influenced or contributed to the form and words of the liturgy, from Old Testament times through to the period when it was written. You do not need to refer to a large number of secondary (modern) resources to complete this assignment, however reference to some resources will assist you in understanding the background of the document and its interpretation and will be necessary to receive more than a passing grade, particularly at 700 (graduate) level.

You should demonstrate that you understand the historical, political, theological and ecclesiastical contexts in which the liturgy was written, including any local factors. Each of the

four liturgies set for this assessment was strongly influenced by one person and written to meet the needs of a particular situation, and you may wish to comment on aspects of the liturgy which particularly reflected the priorities and chief concerns of the author(s).

Students enrolled for PC004-712 are also to evaluate the likely pastoral and practical impact of the liturgy among those who used it, including reactions to its introduction using such sources as are available, as well as its influence beyond those for whom it was specifically written and on subsequent generations of Christian worshipers.

### **Assessment Task 3**

#### **Theology of Christian Worship and Order of Service**

**Part A:** You are to describe and argue for your own theology of Christian Worship. Details of the requirements for this are spelt out in the Assessment sections of this unit outline. Make sure that you write about the three aspects of biblical foundations, theological convictions, and philosophy of ministry.

Remember to refer to and reflect upon relevant scholarly and applied literature in articulating your own position, as well as contemporary developments.

Students enrolled for PC004-712 should also write about how you understand your theology functioning pastorally in relation to the congregation and reflect upon how one church of which you have been (or currently are) a part has shaped your thinking and practice.

Part A will be worth 75% of the marks for this assessment, for both PC004-512 and PC004-712.

**Part B:** You are to write your own sample Order of Service, and explain how this reflects the theology of Christian Worship you have outlined in Part A. You should make sure that each element of your order of service is consistent with the theological position you have stated in Part A. You should also ensure that the elements collectively form a clear doctrinal and liturgical expression of your theological position.

Part B will be worth 25% of the marks for this assessment, for both PC004-512 and PC004-712.

## Learning Resources

You do not need to buy any of these. Most are listed here as key works that relate to various assessment or weekly lecture topics and which you might like to consult and reference in writing your assessments, or which are other important books that can help you with understanding the topic in general.

Block, Daniel I. *For the Glory of God: Rediscovery a Biblical Theology of Worship*. Grand Rapids, MI: Baker, 2014.

Carson, D. A. ed. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.

Carson, D. A. *A Call to Spiritual Reformation: Priorities from Paul and His Prayers*. Grand Rapids, MI: Baker, 1992.)

Cherry, Constance M. *The Worship Architecture: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker, 2010.

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape our Practice*. Grand Rapids, MI: Baker, 2009.

Dever, Mark and Sinclair Ferguson. *The Westminster Directory of Public Worship: Discussed by Mark Dever and Sinclair Ferguson*. Fearn, Ross-shire: Christian Heritage, 2009.

Gibson, Jonathan and Mark Earngey. eds. *Reformation Worship: Liturgies from the Past for the Present*. Greensboro, NC: New Growth, 2018.

Gordon, T. David. *Why Johnny Can't Preach: The Media Has Shaped the Messengers*. Phillipsburg, NJ: P&R, 2009.

Graves, Michael. "The Public Reading of Scripture in Early Judaism." *JETS* 50 (2007): 467–87.

Hawley, Wendell C. *A Pastor Prays for His People: A Collection of Wise and Loving Prayers to Help You through Life's Journey*. Carol Stream, IL: Tyndale, 2010.

Helm, David. *Expository Preaching*. Wheaton, IL: Crossway, 2014.

Horton, Michael. *A Better Way: Rediscovering the Drama of God-Centered Worship*. Grand Rapids, MI: Baker, 2002.

Hughes, R. Kent. "Discipline in Worship." Pages 109-122 in *Disciplines of a Godly Man*. Wheaton, IL: Crossway, 1994.

Hughes, R. Kent and Douglas Sean O'Donnell, *The Pastor's Book*. Wheaton, IL: Crossway, 2015.

Johnson, Terry. *Leading in Worship: a sourcebook for Presbyterian students and ministers drawing upon the biblical and historic forms of the reformed tradition*. Oak Ridge, TN: Covenant, 1996.

MacArthur, John. *Worship: The Ultimate Priority*. Chicago, IL: Moody, 2012.

Martin, Ralph. *Worship in the Early Church*. Grand Rapids, MI: Eerdmans, 1975.

McNamara, Denis R. *How to Read Churches: A Crash Course in Ecclesiastical Architecture*. New York: Rizzoli, 2011.

- McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids, MI: Baker, 2014.
- McCall, Sally and Rosalie Milne. *Church Musicians' Handbook*. Sydney, NSW: Matthias, 1999.
- Millar, Gary. *Calling on the Name of the Lord*. NSBT Downers Grove, IL: IVP Academic, 2016.
- Neil, Charles and J.M. Willoughby eds. *The Tutorial Prayer Book for the Teacher, the Student and the General Reader*. London: Church Book Room, 1963.
- O'Donnell, Douglas Sean. *God's Lyrics: Rediscovering Worship Through Old Testament Songs*. Phillipsburg, NJ: P&R, 2010.
- Old, Hughes Oliphant. *Worship: Reformed According to Scripture*. Louisville, KY: WJK, 2002.
- Peterson, David G. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: IVP, 1992.
- Peterson, David G. *Encountering God Together: Leading Worship Services That Honor God, Minister to His People, and Built His Church*. Phillipsburg, NJ: P&R, 2013.
- Piper, John. *The Supremacy of God in Preaching*. Grand Rapids, MI: Baker, 1990.
- Prime, Derek and Alistair Begg. *On Being a Pastor*. Chicago, IL: Moody, 2013.
- Rayburn, Robert. *O Come Let Us Worship*. Grand Rapids, MI: Baker, 1980.
- Risbridger, John. *The Message of Worship: Celebrating the Glory of God in the Whole of Life*. Downers Grove, IL: IVP Academic, 2015.
- Ross, Allen P. *Recalling the Hope of Glory: Biblical Worship from the Garden to New Creation*. Grand Rapids, MI: Kregel, 2006.
- Ryken, Philip, Derek W. H. Thomas and J. Ligon Duncan III. *Give Praise to God: A Vision for Reforming Worship*. Phillipsburg, NJ: P&R, 2003.
- Steenwyk, Carrie and John D. Witvliet eds. *The Worship Sourcebook*. 2<sup>nd</sup> ed. Grand Rapids, MI: Calvin Institute of Christian Worship; Grand Rapids, MI: Faith Alive; Grand Rapids, MI: Baker, 2013.
- Taylor, Richard. *How to Read a Church: A Guide to Symbols and Images in Churches and Cathedrals*. Mahwah, NJ: Hidden Spring, 2005.
- Thompson, Bard. *Liturgies of the Western Church*. Philadelphia, PA: Fortress, 1980.
- Trueman, Carl. *The Creedal Imperative*. Phillipsburg, NJ: P&R, 2012.
- Wainwright, G. and K. B. W. Tucker. *Oxford History of Christian Worship*. Oxford: OUP, 2005.
- Westermeyer, Paul. *Te Deum: The Church and Music*. Philadelphia, PA: Fortress, 1998.
- White, James F. *Introduction to Christian Worship*. 3<sup>rd</sup> ed. Nashville, TN: Abingdon, 2001.
- White, James F. *A Brief History of Christian Worship*. Nashville, TN: Abingdon, 1993.
- Wilson-Dickson, Andrew. *The Story of Christian Music*. Philadelphia, PA: Fortress, 1992.
- Wilson, Douglas. *Mother Kirk: Essays and Forays in Practical Ecclesiology*. Moscow, ID: Canon, 2001.



## ACT Standards: Grades

Grades in assessment instruments are awarded in the following categories-

Grade	Score	GPA
Fail (F)	0-49%	0
Pass (P)	50-57%	1
Pass+ (P+)	58-64%	1.5
Credit (C)	65-74%	2
Distinction (D)	75-84%	3
High Distinction (HD)	85+%	4