



Queensland
Theological College



PC315/515 Christian Worship Unit Outline

About this Unit Outline

This unit outline contains information essential to finding your way around the unit **Christian Worship**. It provides a structure for your learning, giving details of lecture topics, assessment requirements, and key resources.

SEMESTER 2 2018

Important notice

While every care has been taken to ensure accuracy in the information given below, **it is the personal responsibility of each student to check the current ACT Handbook**, copies of which may be found in the Library or online at www.acttheology.edu.au

It is very important that students plan their time carefully to ensure that reading and especially assignments receive adequate attention and so as to prevent a bottleneck of work at the end of the semester.

It is very important that all quoted material in assignments be properly footnoted and acknowledged. The attention of students is drawn to the ACT's **Academic Misconduct Policy**, as well as ACT **Late Penalties Policy** and **Extensions Policy**, all of which are available on the ACT's website. Failure to comply with the standards required will incur penalties as outlined in the relevant ACT Policies.

The attention of students is also drawn to the section in the current ACT Handbook, headed "**Guidelines for Essays in Coursework Units**" (see also the QTC Student Handbook). All essays and assignments should comply with these standards.

Information about this unit

Unit description

There are few subjects which provoke such strong reactions in the church in Australia today as 'worship' – arguments age over what it is, whether we can use the category to describe what goes on when we meet together and, of course, what is appropriate for God's people to sing and do when we get together. This unit aims to set today's vital discussions in the context of a biblical theology of worship and a rich understanding of the debates and choices which have shaped the thinking of the church of Christ through history, with a special focus on the Reformation tradition and more recent developments here in Australia. As well as biblical and theological input from the QTC Faculty, students will have the opportunity to hear from an experienced and diverse selection of key pastors within our constituency, and to visit and reflect on practice in a church outside their own tradition.

Learning Outcomes

PC315 Learning Outcomes

On completion of this unit, students will:

Know and understand:

- Biblical perspectives on the theology and practice of Christian worship
- Historical development of Christian worship
- Major current approaches to Christian worship in contemporary Australia
- Contemporary issues in theology, practice and leadership of Christian worship
- The practice of worship

Be able to:

- Explain the theology and practice of worship in the Old and New Testaments
- Analyse the major current forms of worship in contemporary Australia
- Discuss contemporary issues in the theology, practice and leadership of Christian worship

Be in a position to:

- Integrate perspectives from their other theological studies into an approach to Christian worship
- Plan, prepare and conduct Christian worship as a reflective practitioner

PC515 Learning Outcomes

On completion of this unit, students will:

Know and Understand:

- Biblical perspectives on the theology and practice of Christian worship
- Historical development of Christian worship
- Major current approaches to Christian worship in contemporary Australia
- Contemporary issues in theology, practice and leadership of Christian worship
- The practice of worship
- Selected approaches to Christian worship

Be able to:

- Explain the theology and practice of worship in the Old and New Testaments
- Analyse the major current forms of worship in contemporary Australia
- Discuss contemporary issues in the theology, practice and leadership of Christian worship
- Observe corporate worship patterns of two traditions other than their own
- Evaluate selected approaches to Christian worship

Be in a position to:

- Integrate perspectives from their other theological studies into an approach to Christian worship
- Plan, prepare and conduct Christian worship as a reflective practitioner

How this Unit Contributes to the Course

The Old and New Testaments place substantial importance on how God's people are to behave and what they are to do when gathered together as the people of God. Also, church services are a critical arena in which Christian pastors exercise their role, as well as many other ministry workers and active church members. For these two reasons, an awareness of the biblical, historical, and theological considerations relevant to our corporate life is an important part of a theological education. The revolutionary transformation of liturgy in modern times has also led to much confusion and difficulty on the part of pastors and others, alongside some potential opportunities. This unit aims to help service leaders and those who assist them in appreciating the important considerations and factors at play in this contemporary situation.

Pre-requisites and Co-requisites

As this unit is being taught at foundation level (300/500 level), there are no prerequisite requirements. Students who take PC315 may not take PC412.

How this unit is organized & what we expect of you

The lectures and class activities for this unit will be taught in Semester 2 of 2018 across six intensive blocks (days) of teaching adding up to thirty-nine classes, each of 50 minutes duration. **All lectures will be held on Fridays.**

Dates of Lectures:

- **Friday 3rd August**
- **Friday 24th August**
- **Friday 31st August**
- **Friday 7th September**
- **Friday 21st September**
- **Friday 26th October**

Friday Lecture Periods:

8.30am – 10.30am

11am – 1pm

1.45pm – 3.45pm

It is very important that you attend the lectures on all six Fridays. Please ensure that you arrive before 8.30am on Fridays, and remain until 3.45pm. Please be punctual on all occasions.

Some of these classes will be in traditional lecture format, others will be variously seminar-type discussions involving the whole group, small group discussions, or in-class student exercises.

This unit is worth 4 credit points towards your degree. At Bachelor level, a 4 cp unit is considered to require a total time commitment of 6-8 hrs per week, and 7-9 hours at MDiv level. Please speak with the lecturer as a matter of urgency if you are finding that you need to consistently spend more time than this on PC315/515.

Students are expected to attend all lectures, complete any set pre-reading and complete any assessment tasks by the relevant due date. Please be in touch as soon as you can if you anticipate having any difficulties with your assessments or with meeting the due date.

Teaching staff

UNIT COORDINATOR

Rev. Dr Gary Millar

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LECTURERS

Dr. Mark Baddeley mbaddeley@qtc.edu.au

Rev. Dr. Andrew Bain abain@qtc.edu.au

Rev. Nick Brennan nbrennan@qtc.edu.au

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GUEST PASTORS

Mark Calder (Noosa Anglican Church)

Phil Campbell (Mitchelton Presbyterian Church)

Steve Cree (Creek Road Presbyterian Church, Carina)

Dave D'Amour (Grace Bible Church, Logan)

David Jones (Ann Street Presbyterian Church, Brisbane)

Ian McIver (Caloundra Presbyterian Church)

David Miers (City on a Hill, Brisbane)

Mike O'Connor (Rockhampton Presbyterian Church)

Please feel free to contact the Unit Coordinator, Gary Millar, if you have any problems or concerns about the unit.

Other Key Contacts

Registrar's office

Contact the Registrar's office for any queries about which unit to enrol in next, if you wish to change your enrolment, defer due to illness, family circumstances etc., or request an extension for your assessment (criteria apply).

P 07 3062 6939 Extension 2

E registrar@qtc.edu.au

Moodle functions and queries

Contact the Registrar or the Assistant Registrar for help if something on Moodle is not working, if you need help using Moodle etc.

P 07 3062 6939, extension 2

E registrar@qtc.edu.au

Library/Resources

Contact the Librarian for help with finding resources for your assessment, finding full-text database articles, for help logging into the library databases and catalogue, and for how to renew a book for longer or place a hold on a book currently out to another person.

P 07 3062 6939, extension 3

E library@qtc.edu.au

Unit timetable: topics & teaching and learning activities

Date	8.30am-10.30am	11.00am-1.00pm	1.45pm-3.45pm
Week 1: Friday 3 rd August	What is the Bible's view of worship? Part 1 (GM)	What is the Bible's view of worship? Part 2 (WR)	What is the Bible's view of worship? Part 3 (NB)
Week 2: Friday 24 th August	How has the (distant) past shaped us? Part 1 (AB)	How has the distant past shaped us? Part 2 (AB)	Models of Contemporary Worship 1 Phil Campbell, Mark Calder
Week 3: Friday 31 st August	Worship Wars: our Australian context (AB/MB/GM)	Worship wars: our global context (GM/NB/DG)	Models of Contemporary Worship 2 Steve Cree, David Jones
Week 4: Friday 7 th September	A theology of worship (MB)	A theology of worship (MB)	Models of Contemporary Worship 3 Ian McIver, Mike O'Connor
Week 5: Friday 21 st September	From theology to ministry philosophy to practice 1 (GM)	From theology to ministry philosophy to practice 2 (NB)	Models of Contemporary Worship 4 Dave Miers, Dave D'Amour
Week 6: Friday 26 th October	Designing and constructing the corporate life of the church 1 (GM)	Designing and constructing the corporate life of the church 2 (AB)	Designing and constructing the corporate life of the church 3 (MB)

PC315 Assessments

Assessments are submitted online via Moodle.

In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.

Unless an extension has been applied for and granted in accordance with the ACT Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the Assessment item per calendar day, up to 14 days late.

Your assessment pieces must be within 10% of the prescribed word limit. Assessment pieces that are more than 10% longer than the prescribed word limit will be returned to students for reduction in length and resubmission. A Late Penalty of 3% per day will apply, commencing on the day that the assessment piece is returned to you for correction.

ASSESSMENT TASK	DESCRIPTION
Assessment 1 Church Visit and Report 1000 words 25% of final grade	Write a 1000 word report of a visit to a church service of a tradition other than your own. Students are to research the background to this liturgical tradition, taking note of the order of service, participation of clergy and laity, tools and aids used, form of liturgy, architecture of meeting space. If possible, you should interview the service leader to enhance your understanding of the service elements and structure. Your report should be an empathetic but analytical review of the service.
Assessment 2 Review of historical liturgy 1000 words 25% of final grade	Students are to review ONE of the following historically significant liturgies, identifying its key features and theological assumptions: Either Luther, The German Mass & Order of Divine Service (1526) Or Calvin, The Form of Ecclesiastical Prayers (1542) See the Guide to Assessments for details of how to prepare your review.

<p>Assessment 3</p> <p>Theology of Christian Worship, with Sample Order of Service</p> <p>2500 words</p> <p>50% of final grade</p>	<p>Essay on Theology of Christian Worship and Order of Service. Total word length: 2500 words.</p> <p>Part A: Essay on Theology of Worship: Students are to outline their own theology of Christian worship (about 1800 words). In doing so, you should indicate (i) the biblical foundations of your position, (ii) the theological convictions it expresses, and (iii) how it relates to your philosophy of ministry as a whole.</p> <p>You should refer to and reflect upon relevant scholarly and applied literature in articulating your own position, as well as contemporary developments.</p> <p>Part A is worth 75% of the marks for this assessment, ie 37.5% of the total marks for the unit.</p> <p>Part B: Order of Service and Explanation: Write up your own sample Order of Service, explaining how this Order of Service reflects the theology of Christian worship which you have outlined in Part A. (About 700 words in total for Order of Service and Explanation.)</p> <p>Part B is worth 25% of the marks for this assessment, ie 12.5% of the total marks for the unit.</p>
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PC515 Assessments

Assessments are submitted online via Moodle.

In order to pass the unit, you must submit all assessment pieces and attain a mark of at least 50% for the unit as a whole.

Unless an extension has been applied for and granted in accordance with the ACT Late Penalty Policy found in the QTC Handbook, where a student submits an assessment past its due date, the assessment marks will be reduced at the rate of 3% of the total possible marks for the Assessment item per calendar day, up to 14 days late.

Your assessment pieces must be within 10% of the prescribed word limit. Assessment pieces that are more than 10% longer than the prescribed word limit will be returned to students for reduction in length and resubmission. A Late Penalty of 3% per day will apply, commencing on the day that the assessment piece is returned to you for correction.

ASSESSMENT TASK	DESCRIPTION
Assessment 1 Church Visit and Report 1250 words 20% of final grade	<p>Write a 1250 word report of a visit to a church service of a tradition other than your own.</p> <p>Students are to research the background to this liturgical tradition, taking note of the order of service, participation of clergy and laity, tools and aids used, form of liturgy, architecture of meeting space.</p> <p>If possible, you should interview the service leader to enhance your understanding of the service elements and structure.</p> <p>Your report should be an empathetic but analytical review of the service.</p>
Assessment 2 Review of historical liturgy 1250 words 20% of final grade	<p>Students are to analyze ONE of the following historically significant liturgies, identifying its key features, theological assumptions, and likely pastoral/practical impact in its original context:</p> <p>Either The Order of Administration of the Lord's Supper, or Holy Communion, in The Book of Common Prayer (1662),</p> <p>Or The Lord's Supper, in the Book of Common Order 1564 / 1567 ("John Knox's Liturgy")</p> <p>See the Guide to Assessments for details of how to prepare your review.</p>

<p>Assessment 3</p> <p>Theology of Christian Worship, with Sample Order of Service</p> <p>3000 words</p> <p>60% of final grade</p>	<p>Part A: Essay on Theology of Worship:</p> <p>Students are to describe and argue for their own theology of Christian worship (about 2100 words).</p> <p>In doing so, you should indicate</p> <ul style="list-style-type: none"> (i) the biblical foundations of your position, (ii) the theological convictions it expresses, (iii) how it relates to your philosophy of ministry as a whole, and (iv) how you understand it functioning pastorally in relation to the congregation. <p>In discussing your position, please reflect upon how one church of which you have been (or currently are) a part has shaped your thinking and practice.</p> <p>You should refer to and reflect upon relevant scholarly and applied literature in articulating your own position, as well as contemporary developments.</p> <p>Part A is worth 75% of the marks for this assessment, ie 45% of the total marks for the unit.</p> <p>Part B: Order of Service and Explanation:</p> <p>Write up your own sample Order of Service, explaining how this order of service reflects the theology of Christian worship which you have outlined in Part A. (About 900 words in total for Order of Service and Explanation.)</p> <p>Part B is worth 25% of the marks for this assessment, ie 15% of the total marks for the unit.</p>
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Guide to Assessments

Assessment Task 1

Church Visit & Report

Students will be required to visit a church of a denomination other than their own, such as: Roman Catholic, High Church Anglican, Greek Orthodox, Lutheran, Assemblies of God, Baptist, Uniting, Presbyterian, Brethren, or Salvation Army.

Whatever church service you attend (and this can be decided by the student or assigned by the lecturer), you should read up on that tradition trying to understand its principles and practice of Sunday services in light of their historical development along with cultural development and influences which have led to their present forms.

While attending, you will take note of

- the order of service
- who leads, who participates, what tools and aids are used, the liturgy or form of service that is used.
- the architecture of the building/meeting space

If possible, you should set up an appointment to meet with a worship leader after the service to discuss with him/her how the service is planned, what are their essentials in worship, non-essentials, philosophy, etc.

Assessment Task 2

Analysis of Historical Liturgy

You are to identify the key features of your chosen historical liturgy, and explain the significance and importance of each feature and its place in the overall structure of the liturgy. You should identify the theological reasoning behind the liturgy, its contribution to the proclamation of the gospel, the errors or excesses which it sought to correct, and the particular role the author(s) envisaged that this liturgy would have in the life of a Christian congregation.

Your review should be informed by an awareness of ancient and contemporary sources which influenced or contributed to the form and words of the liturgy, from Old Testament times through to the period when it was written. You do not need to refer to a large number of secondary (modern) resources to complete this assignment, however reference to some resources will assist you in understanding the background of the document and its interpretation.

You should demonstrate that you understand the historical, political, theological and ecclesiastical contexts in which the liturgy was written, including any local factors. Each of the four liturgies set for this assessment was strongly influenced by one man and written to meet the needs of a particular situation, and you may wish to comment on aspects of the liturgy which particularly reflected the priorities and chief concerns of the author(s).

Students enrolled for PC515 are also to evaluate the likely pastoral and practical impact of the liturgy among those who used it, including reactions to its introduction using such

sources as are available, as well as its influence beyond those for whom it was specifically written and on subsequent generations of Christian worshippers.

Assessment Task 3

Theology of Christian Worship and Order of Service

Part A: You are to describe and argue for your own theology of Christian Worship. Details of the requirements for this are spelt out in the Assessment sections of this unit outline. Make sure that you write about the three aspects of biblical foundations, theological convictions, and philosophy of ministry.

Remember to refer to and reflect upon relevant scholarly and applied literature in articulating your own position, as well as contemporary developments.

Students enrolled for PC515 should also write about how you understand your theology functioning pastorally in relation to the congregation, and reflect upon how one church of which you have been (or currently are) a part has shaped your thinking and practice.

Part A will be worth 75% of the marks for this assessment, for both PC315 and PC515.

Part B: You are to write your own sample Order of Service, and explain how this reflects the theology of Christian Worship you have outlined in Part A. You should make sure that each element of your order of service is consistent with the theological position you have stated in Part A. You should also ensure that the elements collectively form a clear doctrinal and liturgical expression of your theological position.

Part B will be worth 25% of the marks for this assessment, for both PC315 and PC515.

Learning Resources

Textbook (students must buy their own copies):

Peterson, David G. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: IVP, 1992.

Other Key Reference Texts

You do not need to buy any of these. Most are listed here as key works that relate to various assessment or weekly lecture topics, or which are other important books that can help you with understanding the topic in general.

Block, Daniel I. *For the Glory of God: Rediscovery a Biblical Theology of Worship*. Grand Rapids, MI: Baker, 2014.

Carson, D. A., ed. *Worship by the Book*. Grand Rapids, MI: Zondervan, 2002.

Carson, D. A. *A Call to Spiritual Reformation: Priorities from Paul and His Prayers*. Grand Rapids, MI: Baker, 199.)

Cherry, Constance M. *The Worship Architecture: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids, MI: Baker, 2010.

Chapell, Bryan. *Christ-Centered Worship: Letting the Gospel Shape our Practice*. Grand Rapids, MI: Baker, 2009.

The Westminster Directory of Public Worship: Discussed by Mark Dever and Sinclair Ferguson (Christian Heritage, 2009)

Gibson, Jonathan and Mark Earngey Eds. *Reformation Worship: Liturgies from the Past for the Present*. Greensboro, NC: New Growth, 2018.

Gordon, T. David. *Why Johnny Can't Preach: The Media Has Shaped the Messengers*. Phillipsburg, NJ: P&R, 2009.

Graves, Michael. "The Public Reading of Scripture in Early Judaism." *JETS* 50 (2007): 467–87.

Hawley, Wendell C. *A Pastor Prays for His People: A Collection of Wise and Loving Prayers to Help You through Life's Journey*. Carol Stream, IL: Tyndale, 2010.

Helm, David. *Expository Preaching*. Wheaton, IL: Crossway, 2014.

Horton, Michael. *A Better Way: Rediscovering the Drama of God-Centered Worship*. Grand Rapids, MI: Baker, 2002.

Hughes, R. Kent. "Discipline in Worship." Pages 109-122 in *Disciplines of a Godly Man*. Wheaton, IL: Crossway, 1994.

- Hughes, R. Kent and Douglas Sean O'Donnell, *The Pastor's Book*. Wheaton, IL: Crossway, 2015.
- Johnson, Terry. *Leading in Worship: a sourcebook for Presbyterian students and ministers drawing upon the biblical and historic forms of the reformed tradition*. Oak Ridge, TN: Covenant, 1996.
- MacArthur, John. *Worship: The Ultimate Priority*. Chicago, IL: Moody, 2012.
- Martin, Ralph. *Worship in the Early Church*. Grand Rapids, MI: Eerdmans, 1975.
- McNamara, Denis R. *How to Read Churches: A Crash Course in Ecclesiastical Architecture*. New York: Rizzoli, 2011.
- McGowan, Andrew B. *Ancient Christian Worship: Early Church Practices in Social, Historical, and Theological Perspective*. Grand Rapids, MI: Baker, 2014.
- McCall, Sally and Rosalie Milne. *Church Musicians' Handbook*. Sydney, NSW: Matthias, 1999.
- Millar, Gary. *Calling on the Name of the Lord*. NSBT Downers Grove, IL: IVP Academic, 2016.
- Neil, Charles and J.M. Willoughby Eds. *The Tutorial Prayer Book for the Teacher, the Student and the General Reader*. London: Church Book Room, 1963.
- O'Donnell, Douglas Sean. *God's Lyrics: Rediscovering Worship Through Old Testament Songs*. Phillipsburg, NJ: P&R, 2010.
- Old, Hughes Oliphant. *Worship: Reformed According to Scripture*. Louisville, KY: WJK, 2002.
- Peterson, David G. *Engaging with God: A Biblical Theology of Worship*. Downers Grove, IL: IVP, 1992.
- Peterson, David G. *Encountering God Together: Leading Worship Services That Honor God, Minister to His People, and Built His Church*. Phillipsburg, NJ: P&R, 2013.
- Piper, John. *The Supremacy of God in Preaching*. Grand Rapids, MI: Baker, 1990.
- Prime, Derek and Alistair Begg. *On Being a Pastor*. Chicago, IL: Moody, 2013.
- Rayburn, Robert. *O Come Let Us Worship*. Grand Rapids, MI: Baker, 1980.
- Risbridger, John. *The Message of Worship: Celebrating the Glory of God in the Whole of Life*. Downers Grove, IL: IVP Academic, 2015.
- Ross, Allen P, *Recalling the Hope of Glory: Biblical Worship from the Garden to New Creation*. Grand Rapids, MI: Kregel, 2006.

Ryken, Philip. et al., *Give Praise to God: A Vision for Reforming Worship*. Phillipsburg, NJ: P&R, 2003.

Steenwyk, Carrie, ed. *The Worship Sourcebook*. 2nd ed. Faith Alive, 2013.

Taylor, Richard. *How to Read a Church: A Guide to Symbols and Images in Churches and Cathedrals*. Mahwah, NJ: Hidden Spring, 2005.

Thompson, Bard. *Liturgies of the Western Church*. Philadelphia, PA: Fortress, 1980.

Trueman, Carl. *The Creedal Imperative*. Phillipsburg, NJ: P&R, 2012.

Wainwright, G. and K. B. W. Tucker. *Oxford History of Christian Worship*. Oxford: OUP, 2005.

Westermeyer, Paul. *Te Deum: The Church and Music*. Philadelphia, PA: Fortress, 1998.

White, James F. *Introduction to Christian Worship*. 3rd ed. Nashville, TN: Abingdon, 2001.

White, James F. *A Brief History of Christian Worship*. Nashville, TN: Abingdon, 1993.

Wilson-Dickson, Andrew. *The Story of Christian Music*. Philadelphia, PA: Fortress, 1992.

Wilson, Douglas. *Mother Kirk: Essays and Forays in Practical Ecclesiology*. Moscow, ID: Canon, 2001.

ACT Standards: Grades

Grades in assessment instruments are awarded in the following categories-

Grade	Score	GPA
Fail (F)	0-49%	0
Pass (P)	50-57%	1
Pass+ (P+)	58-64%	1.5
Credit (C)	65-74%	2
Distinction (D)	75-84%	3
High Distinction (HD)	85+%	4